

"A MISSED CALL"

by
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FADE IN:

1 EXT. CITY CENTER -- NIGHT 1

It's late and dark, city is going to fall asleep, silence is disturbed by noises of buses and cars. Ridge of street lamps lighting the neighbourhood seems to be the last bright side of the city.

EVE (40) is trying to catch the last bus and she runs up to bus station just in moment when bus leaves it. She takes a look at her watch, calmly checks timetable, lights the cigarette and goes away afterwards.

2 EXT. CITY CENTER -- NIGHT 2

City is dormant. Eve sits on a bench and finishes her cigarette. She's taking some rest. She takes off her wedding ring; hides it in a bag. She throws away an unfinished cigarette and looks up at the sky before she'll start to walk further.

She notes taxi rank, gets close to it. She talks with a taxi driver and gets in.

Taxi drives away.

3 INT. THE COMPANY -- DAY 3

Very nice and modern office, everything is in perfect order. On the main wall we see a big company logo which says as follows: "G.I. MONEY - BROKERAGE HOME". The offices are along each wall, the windows overlooking downtown.

Employees are wearing a formal clothes and make a feeling very hard-working.

At one desk sits a man we will come to know as PHILIP (42).

PHILIP -- very nice jacket hanging on a backrest, sky-blue shirt, beautiful golden, wedding ring on ring finger. He makes a call.

PHILIP

Mike, hold on, listen. What do you want me to tell you? You gotta hang in and be patient my friend... I'm trying... Ho, ho ho... Wait, hold on, stop. Yes, we got caught be a margin but it's gonna turn around... Yes, yes... Just give me some time... Yes... Okay, just be patient.

(MORE)

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PHILIP (CONT'D)
A'ight, bye-bye.

Philip stops talking. He leans against a backrest. He notes that his desk is covered with few drops of blood. He puts his hand to the nose - it's bleeding.

Philip wipes it with a tissue, opens a shelf and takes out a box of some pills. He takes some.

BIP! BIP! Intercom Beeps.

BOSS (V.O.)
Philip?

PHILIP
Yeah?

BOSS (V.O.)
Would you come in here, please?

Philip stands up, grabs his jacket and goes away.

INT. THE COMPANY - BOSS'S OFFICE -- DAY

Boss sits comfortable in his armchair behind the desk. He stares at Philip who is staying in front of him confidently but little nervous.

Boss starts to showing his supremacy to Philip and begins typing on his computer keyboard.

BOSS
It looks like you have a problem
with authority, Mr. Boyle.

Philip doesn't respond. He feels strange, like he's gonna to faint in a minute.

BOSS (CONT'D)
I want to make it straight. This
company is one of the top
companies in the country. We
can't take fails like that
anymore. Do I make myself clear?

PHILIP
Of course.

Boss gets up from armchair. He grabs some paperwork from desk and gives it to Philip who is about to loss his consciousness.

(CONTINUED)

BOSS

Now, I have a task for you. I need you to close out few of our accounts. Here you got a specification.

Philip nods. He sweats much, looks basically like a vegetable.

Boss looks at him suspiciously.

BOSS (CONT'D)

Are you okay?

PHILIP

I... just need some fresh air. It's not my day. I think I might caught some cold.

BOSS

(taps Philip on shoulder)

Don't even think about it. I need you. We need you. Now, get to work.

PHILIP

Of course.

Philip walks outside. He feels weak and exhausted.

TAP! TAP! Some drops of blood from Philip's nose fall down to the paperwork. Philip notes that. He puts his hand and touch the nose. He bleeds.

ANOTHER EMPLOYEE passes by Philip, then stops.

ANOTHER EMPLOYEE

Mate, are you all right?

PHILIP

Think I am.

ANOTHER EMPLOYEE

You sure?

PHILIP

Absolutely.

Philip smiles and sniffs few times. Bleeding becomes stronger.

Philip puts his hand to nose, trying stop bleeding but it's too strong.

ANOTHER EMPLOYEE

Jeeze, you should see a doctor,
man.

PHILIP

I'm fine.

Philip smiles quickly before he faints. Another Employee
bands down above Philip's unconscious body.

ANOTHER EMPLOYEE

Somebody call a medic!

Flat looking like a sloppy cave, scrapped walls. Stand with
a classic music compact discs in the corner next to the
antique piano.

JERRY (25 years old) lies in a bed with Eve hugged. Their
naked bodies are covered only by a light quilt. Eve sighs.

JERRY

All right?

EVE

Absolutely.

JERRY

Did I hear a sigh?

EVE

Caused by satisfaction.

He kisses her.

JERRY

Fair enough.

EVE

And you? Are you satisfied?

Jerry smiles.

JERRY

You know that already.

Eve bangs his head with a pillow. They look happy like a
perfect couple. Jerry's hand reaches for packet of
cigarettes on the shelf. There are only two left. He pulls
out one of them, lights it and inhales.

Eve gives him a hug.

CONTINUED:

EVE

I could lie like this for whole eternity.

JERRY

Me either, but I'm starting to be starve.

EVE

No kidding, who would prefer eating than sex?

JERRY

Are you addicted?

EVE

To you? I think I am.

They kiss each other passionately.

JERRY

That's wonderful, but it's high time you got a bit of abstinence.

Jerry gets up from a bed.

EVE

Do you want me to make you a breakfast?

Jerry smiles.

JERRY

Nope, today is my turn.
(he looks at watch)
Damn! I haven't known it's so late!

Jerry goes straight to bathroom. Closes the door.

Eve quickly puts clothes on herself. She looks sleepy, tired. It was a long and very exciting night.

She enters the kitchen and opens one of the cupboards. Corn flakes and junky food are inside.

EVE

Do you have something coffee-alike here?

No respond.

Eve keeps searching in other cupboards. Finally she finds a coffee container. She opens it, takes a bit and puts into two mugs.

(CONTINUED)

CONTINUED:

BIP! BIP! Eve's phone rings. She goes and pick up a mobile, looks at the screen. It's unknown number. She doesn't answer and puts a mobile in her bag deep inside.

Jerry comes out from bathroom and gets close to Eve.

JERRY -- bath towel wrapped around his loins, drenched t-shirt.

JERRY

Who was that?

EVE

Mistake. No worries.

BIP! BIP! Phone rings again.

JERRY

You sure 'bout that? Maybe it's your husband?

Eve doesn't respond. She looks confused. Silence is ruined by next phone's vibrations.

Eve picks up her bag, finds mobile and switches it over to silence mode.

JERRY (CONT'D)

Did you tell him about us? Did you?

EVE

Not yet.

Jerry comes closer to Eve starts stroking her arms.

JERRY

Baby, listen to me very carefully. I want you to do it, finally. You said that you can't stand living with this man anymore, so what's the problem? Why can't you just divorce him? You're the most important person in my life and I'd like to be with you, but I can't... when you are in fear because of your husband, because he can expose us. Tell him about us or I do it.

He gives her a hug. Mobile phone rings again. Jerry stares at Eve meaningfully. She's not going to do anything. He grabs the phone and answers it.

He listens to the speaker and after a while he passes the mobile to Eve. He got confused.

(CONTINUED)

EVE
 (to the phone)
 Yes?

CUT TO:

7 INT. HOSPITAL -- DAY

7

Eve goes around in the hospital corridor. She's still shocked and confused, pulls out one of cigarettes and lights it up. She takes a few quick inhales.

A nurse emerges in the corridor. She notes Eve smoking.

NURSE
 I know it's hard but we don't
 allow to smoke here.

Nurse goes away.

EVE
 Sure.

Eve puts out her cigarette to bin. The Doctor comes out from the Philip's ward. He looks bit lost.

EVE (CONT'D)
 How is he?

THE DOCTOR
 He feels good now, we have him
 under control and his life is not
 in danger for now.

EVE
 What do you mean?

The Doctor is confused.

THE DOCTOR
 You want me to be nice or honest?

EVE
 Doctor, I don't want you to tell
 me some airy-fairy, I want to
 know the diagnosis.

THE DOCTOR
 We stopped the bleeding but it
 could come back. He... has a
 brain cancer.

Eve freezes in terror. She doesn't know what to say. Tears start to flood down her cheeks.

(CONTINUED)

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THE DOCTOR (CONT'D)

I'm sorry.

EVE

How much has he got?

THE DOCTOR

We never know. It could be couple of months, few days or sometimes few years. Moreover, he refused our treatment offer. He can be left in few days. I wish he had stayed but he doesn't want to. Excuse me, I should go back to work.

Eve nods. The Doctor goes away. Eve looks through the window at her husband. He keeps staring at the ceiling, looks terrible. Doesn't respond to anything.

Eve's mobile phone rings. It's Jerry. Eve answers it.

EVE

Hiya, I... I can't talk right now.

Eve sniffs and tries to wipe her face with tears.

EVE (CONT'D)

No, everything's fine. I just... can't... I can't!

She switches off her mobile in anger.

DISSOLVE TO:

INT. HOUSE -- DAY

The door clicks open. Eve walks inside with very weak and bad-looking Philip. Eve holds his hand and drives him to the bedroom.

PHILIP

I'm fine, honey.

They reach a bed. Eve helps her husband to lie on a bed very slowly and carefully, without any needless effort.

Philip takes a deep breathe.

EVE

Relax. Take some rest. I'm gonna make a dinner. Your favourite one.

Eve comes up to the door.

(CONTINUED)

PHILIP

Honey?

She turns around and glances at Philip with eyes full of compassion, pain and concern.

PHILIP (CONT'D)

I love you.

EVE

Me too.

Her face brightens up with a little smile. She walks out.

- 1) Eve takes care of Philip. Philip smiles.
- 2) Eve makes a shopping, dinner, cup of tea for her husband.
- 3) Eve and Philip are watching a good comedy in tv.
- 4) Philip is sleeping. Eve watches over him.
- 5) They are celebrating their another marriage anniversary.
- 6) Time passed by, Philip looks worse than ever.
- 7) Eve lays Philip to sleep.
- 8) Eve cancels the call from Jerry.

Eve walks inside holding a cup of tea in hands. Philip is laying in bed, reading a newspaper.

PHILIP

(to himself)

Lies, lies, lies.

EVE

I made some tea for you.

Philip smiles.

PHILIP

I love you. I always have.

EVE

I know.

She sits close to Philip. He takes her both hand and makes an eye-contact.

PHILIP

Listen, I want to tell you something important. I really appreciate what you're doing for me. I love you, I love you so much. But, we both know I won't live forever. I can die in a moments. I want you to promise me that after I'll be gone, you will find someone else and you will be happy.

EVE

There is not, there won't be -

PHILIP

Promise that to me.

They hug each other.

PHILIP (CONT'D)

Please.

When Eve is hugging Philip, tears starts to flood down her cheeks.

11 EXT. HOUSING ESTATE -- DAY 11

Eve goes through modern housing estate with shopping in her both hands. She enters the one of the apartment blocks.

12 INT. APARTAMENT BLOCK - STAIRCASE -- DAY 12

Eve goes upstairs. Standing in front of her flat door she's reaching in her pockets for keys. Finally, finds them.

13 INT. HOUSE -- DAY 13

Eve walks in and closes the door.

EVE

Honey, I'm home.

Nothing. She hangs her coat on a hanger.

EVE (CONT'D)

Honey?

Still no respond. She leaves shopping and her bag on a table, walks rapidly to a bedroom. She knocks the door few times.

EVE (CONT'D)

Philip, are you there?

(CONTINUED)

No respond again. She opens the door. TV is still switch on.

Philip sits in armchair with closed eyes. It seems he's sleeping. Eve comes up to him.

EVE (CONT'D)

Philip?

Eve touches his hands, than his face. No respond. He is basically a vegetable. He's dead. She kisses him in a forehead, that last time - her personal farewell. Afterwards, she hugs him.

A phone ringing is heard. Eve ignores it, she and Philip are now one body, perfect match.

We see on screen the name of caller: it's Jerry. After few tones, phone stops ringing. One missed call is seen on mobile screen.

THE END

FADE OUT.